



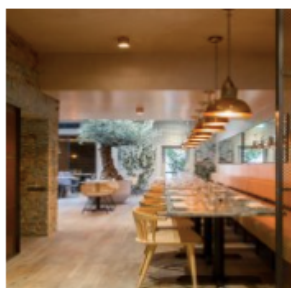
Bandol, a new restaurant on Chelsea's Hollywood Road, delivers the cuisine of rustic southern France from within a stunningly warm and contemporary environment - featuring copper, distressed oak, steel, concrete, brick, smoked glass and artful lighting, as well as a large central olive tree - designed by one of London's most prestigious and innovative design studios, Kinnersley Kent Design.

The team behind Bandol, married partners Sylvia Kontek and Vittorio Monge, came to the project fresh from the success of their Margaux wine bar/restaurant in South Kensington. Whilst Margaux's main point of reference centres on the wines of the Bordeaux area, Bandol takes its inspiration from the food and wines of the Provence and Riviera regions of southern France, in the form of a sophisticated and modern menu - and the perfect wine to accompany each course.

The intimate, 70-cover restaurant - measuring 200 sq m over two storeys - is made up of a ground floor bar and dining area, with a kitchen, customer toilets and back of house space on the lower-ground floor. 'The long and fairly narrow spatial arrangement presented us with a number of design challenges', commented KKD Associate Director Jenny Andersson, 'including how to make the best of the available natural light. We additionally had to be as clever as possible in achieving a feeling of luxury on a relatively tight budget, which also had to cover an entirely new kitchen.'


The main architectural intervention was the creation of an enlarged wall opening between the bar and the restaurant to ensure sightlines from the entrance right through the space from the moment customers enter. A secondary intervention involved the re-arrangement of the air-conditioning in the first half of the restaurant, which allowed for a half-metre gain in ceiling height. A virtue was made of the restaurant's slim footprint by the design of a series of intriguingly zoned spaces and continued visual interest, so that there is something new to catch the eye at every stage. Cleverly-positioned, 3m x 1m mirrors on the rear right-side wall also enhance the feeling of space.

Natural light from a 2.5 x 4m skylight in the roof of the existing ground floor rear extension was supplemented via a new, large rear-side window and a glazed door. Added greenery, in the form of a climbing ivy living wall on a delicate metal trellis, plus an external bamboo plant framed by the rear door, add to the outdoor feel.



 Like 0

Kinnersley Kent Design
www.kkd.co.uk/

TELL A FRIEND ABOUT THIS PROJECT 

 Tweet